## EARLY ENGLISH ART TO SELL AT AUCTION

Thatcher Adams Collection of Portraits Exhibited by the A. A. A.

RARE PICTURES OFFERED

Works by Dutch Masters Also Shown With Canvases by American Artists.

The late Thatcher M. Adams of this city left a collection of early English portraits that ranks in interest and importance with the celebrated M. C. D. Borden collection, and the announcement by the American Art Association that it is to sell these pictures at the Plaza Hotel in January indicates an event of real significance in the art world.

Among the best known paintings in the Adams collection may be cited the "Portrait of Capt. Thomas Cornewall, R. N.," by Thomas Gainsorough, which was originally in the collection at Delbury Hall, near Ludlow, Salop, the seat of the Cornewall family, having been sold by the family at Christie's, London, in 1905; "Portrait of Master Arbuthnot," by Sir Thomas Law-rence, formerly in the collection of White Webbs, Engfield, near London, and referred to in Armstrong's "Sir Thomas Lawrence"; "Portrait of Lady Broughton," by Sir Henry Raeburn; "A Boy with Cherries," by Sir Henry Raeburn, formerly in possession of the ar-tist's family and later in the collection of Sir William Cunliffe and mentioned in irmstrong's "Raeburn" and W. R. Andrew's "Raeburn"; portrait of Master Hare, as "Infancy," by Sir Joshua Reynelds, which was for some time the property of Thomas Hoode Woods, for upward of forty years a partner of Christie, Manson & Woods, and was sold at his sale in 1908.

"Portrait of the Misses Paine," ir Joshua Reynolds, which was sold at Christie's 1830 and eventually came into the possession of Thomas Agnew & Sons, from which firm the painting was obtained by Mr. Adams; "Portrait of Mrs. St. George and Child," by George Romney. Mrs. St. George died shortly after this portrait was finished and it was sent to the family seat. Headford Castle, where it hung until about 1888, when it same into possession of Mrs. Winn, a granddaughter of Mrs. St. George, and was exhibited at Grafton Galleries "Fair

Children" in 1875. "Portrait of Sir Archibald Campbell, K. B.," of Invernell, bought from a mem-ber of the Campbell family and men-tioned in Sir Herbert Maxwell's "Romrey," 1902, and A. B. Chamberlain's academic. An exception, perhaps, is D. "Romney," 1910: "Portrait of William Putnam Brinley, whose "Wilton Hills" of Gen. Bulwers of Heyden Hall, re-corded in Armstrong's and Graves and Robert Henri sends his "Down."

Cronin's "Reynolds": "Portrait of Table 1. Robert Henri sends his "Down. Robert, Second Duke of Leinster," by Sir is one of the best of the landscapes.

Joshua Reynolds, from the collection Even it, however, belongs to the newer Cronin's "Reynolds"; "Portrait of Fran-cis, Tenth Earl of Huntington, F. R. S.," pictures; Chauncey F. Ryder submits

Several Dutch masters are also worthrepresented in Mr. Adams's collec-tion, among them being Nicholas Mass ley Lever. with his masterly portrait of "A Cava-lier," which was painted about 1680, a date which marks the best period of the painter, this work being formerly in the collection of the first Marquis of Duferin, and included in the Hudson-Ful ton Exhibition, Metropolitan Museum of Philanthropies Embracing the Art, 1999. There is also a "Portrait of World Shown in Report a Girl," by Albert Cuyp, from the col-lection of Sir Charles Robinson, and Portrait of a Burgomeister," by Michel Janux Mierevelt.

addition to the gallery of Mr. Adams's there will be sold at the same time examples by the Barbizon painters tant works by Monet, Renolr and Americans, belonging to the estate of the late Henry Sayles of Boston; important impressionist canvases by Manet, Degas, Monet, Sisly and Pizarro, collected by Joseph F. Flanagan of Boston; representative modern works assembled came from the Albert Spencer, Mary J. Morgan and George I. Seney sales. The tion, \$140,808. e be an important artistic document.

Jersey Returns to 7 Cent Fares.

The seven cent fare went into effect on all the lines of the Public Service Hallway Company of New Jersey yesterday, superseding the zone system, which for the longer rides ran up to and 11 cents in some cases. Little change was noticeable in the traffic in which of the reduced rate afforded them. spite of the reduced rate afforded those travelling longer distances.

#### DIED.

DENNIS.—Entered into rest, Fannie Rock-well Dennia, dearly beloved wife of Dr. Frederic S. Dennis, on December 6, 1919, Funeral from her late residence, 62 East Fifty-fifth street, New York city, on and inaugurated measures against the Monday afternoon. December 8, 1919, same disease in Ecuador. at 2 o'clock. Friends are requested

Relatives and friends are respectfully in-

vited to attend the funeral services at her late residence, 51 West Eighty-seventh street, on Tuesday evening, December 9, at 3 R M. Interment

private.

CALLENDER.—On Saturday, December 4,
at her residence, 640 Park avenue.

Mary Rhinelander, daughter of the
late S. Stanhope and Jeanne Renwick

Funeral services on Tuesday, Décember P. at 10 o'clock, at the Church of the Holy Communion, Twentieth street and Sixth avenue. Interment Woodlawn. It is requested that no flowers be sent. BONNENBERG .- Louis M., in his fortyfourth year, son of Ida and the late Michael Sonnenberg of New Haven and brother of Justine S. Rothschild and Hettye S. Studin, December 6, 1919. The remains will be at his late residence,

### TAYLOR DRAWINGS **NOW BEING SHOWN**

Are Exhibited.

The announcement that original drawngs by Charles J. Taylor are on view in the Ferargil Galleries will attract all those who have followed the course of Mustration as practised in the monthly magazines, for Mr. Taylor belonged to the valiant band who made illustration HE RECEIVES AN OVATION nemorable in this country a generation

ago. Unfortunately the show is not complete enough to give those unfa- Fritz Kreisler, Mabel Garrison miliar with Mr. Taylor's art an adequate idea of his powers.

At the time when Edwin A. Abbey, Charles S. Reinhardt and W. T. Smedle were doing as brilliant illustrations a could be found in any country C. J. Taylor was working for Life, and his productions were as stylistically good as theirs, and were eagerly awaited each week by a public that seemed peculiarly responsive to this form of art and fully alive to the fine, fresh qualities of each of the artists mentioned.

Most of the present group of draw ings were made in Pittsburg, where Mo Taylor is now an instructor in the Carnegle Institute, and although they are excellent enough in their way they are not at all upon the level with the work for which he used to be famous. Some for which he used to be famous. pen and ink drawings upon trivial subjects show that he is a natural born pen and ink artist, with a sure, deft ich and breadth in his point of view With these drawings are shown also roups of landscapes by the well known painters Walter Griffen and Ernest

The Knoedler Galleries are showing tempera paintings, Mexican in character, by Adolfo Best-Maugard. This artist, who is extremely sophisticated, was born in Mexico, but received a European education. Returning afterward to Mexico with European eyes he was much struck by the native color combinations and the native use of design, and he resolved to paint a Mexican manner and to do as much for the Mex-icans as Leon Bakst did for the Persians. If he has not succeeded quite to this extent he has nevertheless done much, and after this it will not be at all surprising to see a Mexican Ballet, for Mr. Best-Maugard has proved that life down there is just the thing for this medium and this, too, without a single refer-

once to the Mexican army.

One or two of the paintings, such as the "Satyr," are sickly in character, but most of the work is an innocent celebration of color. "La Novia" is one of the ing a girl at a window that has been

Henry Reinhardt & Son have placed a second collection of contemporary American pictures on view which resembles very much the collection it replaced in these galleries. The work frankly "conservative" in style, and

by Sir Joshua Reynolds, engraved by R. B. Parkes, 1874, and formerly in the collection of the Marquis of Hastings at Donington Castle, recorded in Graves and Cronin and Armstrong's Crane, Charles H. Davis, John T. Folinsbee, Childe Hassam, Leon Kroll, Jonas Lia, Glen Newell, Robert H. Nisbet,

#### ROCKEFELLER BOARD SPENT 15 MILLIONS

World Shown in Report.

The Rockefeller Foundation spent \$15,education and war work, according to Hail. His audience was as large as the 650,202 in 1918 in public health, medical the annual review of the president, Dr. auditorium could hold. He played Moand their contemporaries and imper- George E. Vincent, which was made public vesterday. The entire report. which has been released in sections, will

be given out to-day.
Of the \$15,000,000, disbursements of \$11,105,226 were made for services classified as war work. Public health by the late Harris B. Dick of New York, claimed \$1,255,990, medical education and paintings from various owners that research, \$2,419,866; miscellaneous appropriations, \$128,312, and administra-

has been expended in the present year.

During 1918 the income was \$7,610,827 mar Novaes, who has returned recently and in addition had a balance of \$11,629,048 from 1917, as well as a gift of \$11,000,000 from Mr. Rockefeller to make on \$11,0 United War Work Fund.

Some idea of the work done by the Foundation during the year may be had from a list of sighteen activities of the organization carried en either by its own departments or by separation with seventeen independent sencies. This list prepared by Dr. Vincent is as fol-

Continued or began hookworm control not to send flowers. Interment private, and encouraged sanitation in twenty-one Fastenau.—On Sunday, December 7, foreign States and countries and in and encouraged sanitation in twenty-one foreign States and countries and in appearing. The programme was and packed away in mothballs, the girls of the Women's Motor Corps, of Americalities. In the Women's Motor Corps, of Americalities. In the Fastenau and countries and in twelve States of the Union; entered into who was in good voice, sang the "Hymn comprehensive cooperation for improved to the Sun," from Rimsky-Korsakov's dance at the Ritz-Cariton-Saturday evelowed wife of Frederick Fastenau and dearly beloved mother of Fiorence M. In Australia; supported a school of hyster and foreign States and countries and in the sun, appearing. The programme was and peacked away in mothballs, the girls of the Women's Motor Corps, of American in the Women's Motor Cor

> of twenty-four missionary hospitals, medical and pre-medical schools in China; cooperated with South American institutions in establishing certain de-partments of research and teaching; maintained sixty-eight fellows and schol-ars from the United States, China and Brazil who were studying at American medical schools; supported studies in mental hygiene; continued appropriations for the after care of infantile paralysis cases; made additional gifts to the Rockefeller Institute for Medical Research; lent for various services expert

once placed in our hands, means attention to every detail, no matter how seemingly

unimportant.

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FRANK E. CAMPBELL
"THE FUNERAL CHURCH"
Broadway at 60"St. 23" Street at 8" Ave.

CONCERTO PLAYED Carnegie Instructor's Works

BY RACHMANINOFF Pianist Heard at Acolian Hall in Third Work of Own

Composition.

and Yvette Guilbert Are Other Sunday Features.

"Six days shalt thou labor" plainly was not intended for musicians and therefore not for those whose duty it is to accept with profound seriousness all things done by musicians. Concerts filled the day and the evening yesterday. Orchestras thundered, planists crashed iolinists vibrated, singers warbled and all the air was crowded with joys indescribable. Perhaps the most ecstatic moments were found in Applian Hail. where the Symphony Society gave a concert. Serge Rachmaninoff one of his own plane concertes, and the audience developed such a state of ex-citement that standing up and cheering was the only possible relief to pent up

It was not altogether easy to tell what it was all about except that the ending of the concerto was very fast, very brilliant and that Mr. Rachmanfor centuries has been regarded as a stunt worthy of "evation."

Mr. Rachmininoff's third concerts was first performed here at a Symphony So-city concert November 28, 1909, when the composer was the planist. At that time the work was described in THE SUN as being plainly a direct personal ex-pression of the master and written with loving sincerity. It was played in the same spirit and it reached the hearers so that it was pronounced a success But yesterday afternoon Mr. Rachnaninoff's art as a performer seeme consist largely in brilliant utterance of the rapid and complicated passage which this concerto abounds. tender and mellow tones of the instru

certo bears repetition and it should not be neglected by planists.

ent he made little use. Possibly the

performance would have sounded more

gentle in a larger auditorium. The con

March by Percy Grainger. Charpentier's "Impressions of Italy began the concert. Other numbers were Elgar's introduction and allegro for strings, written in the old concerto grosso style with a concertino of two violins, viola and 'cello, and Percy Grainger's latest contribution to the galety of nations, a children's march entitled "Over the Hills and Far Away. Mr. Grainger is neither the Ariel nor the Puck of music, though poetic imaginations in fine frenzy operating have endeavored to fix both glories upor him. Better call him the Tromboncine of his time, the composer of the modern frottols, a song of the people and very delectable in carnival time. At any rate Mr. Grainger makes much good fun with music and creates a cheerful hu-mor in the soul. He deserves well of his country, even if he be only an

dopted son. To complete the record of this concert t must be noted that the orchestra dayed with excellence, that Rene Polin performed the viola- solo in the Charpentier suite with ravishing tone and exquisite finish, and that he, with Gustave Tinlot and Arthur Lichstein violins, and Willem Willeke, 'cello, made a capable concertino in the Elgar com-position. Mr. Damrosch conducted and apparently had a delightful afternoon.

Fritz Kreisler gave his second violity beauty of tone contained in his per- there will be a dance in the ballroom formance. When he first appeared on of the hotel.

the platform his friends made a demon-

essible larger aid to the Red Cross and nited War Work Fund. opus 27, No. 1, and Busoni's arrange-ment of Bach's chaconne. A lovely qual-charm of style were features and rare other full programme for the debutantes.

American Slugers Heard.

At the Manhattan Opera House was given the third in a series of concerts in which only American artists are to be heard. The soloists were Mabel Garrison, soprano; Thomas Chalmers, barytone, and Lester Donahue, planist. Mr. (Chalmers took the place of Wellla Mr. (Chalmers took the place of Wellla Mr.) lows: Extended a campaign conducted tuberculosis in France; conducted demonstrations in malaria control in Arkansus and in Mississippi; helped to check a yellow fever epidemic in Guaterison, soprano; Thomas Chalmers, barytone, and Lester Donahue, planist, Mr. chalmers took the place of Emilio de chalmers took the place of Emilio de Cogorza, barytone, who was to have sung, but indisposition prevented him In Australia; supported a school of hygiene and public health which was opened in October in connection with Johns Hopkins University; continued to contribute to various war work agencies until the total given since 1914 reached nearly \$22,500,000.

Also pushed forward the contribute to pushed forward the contribute to the contribute to various war work agencies until the total given since 1914 reached nearly \$22,500,000.

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Also pushed forward the contribute to the contribute to various war work agencies until the total given since 1914 reached nearly \$22,500,000. his group of songs. Mr. Donahue's prin-Also pushed forward the construction his group of songs. Mr. Donahue's principal selection was Lisz's "St. Francis ical centre in Pekin; increased the funds work was much liked. The audience work was much liked. The audience

In the evening at Maxine Elliott's Theatre Yvette Guilbert gave the sec-ond of two song recitals. The pro-gramme included "Le Mariage de Marie," Sixteenth Century, in which Mme. Guilbert was assisted by a chorus and Mrs.
Bloomfield, soprano, soloist; a group of
"Legendes Dorees," two "Chansons
Crinolines" and two "Chansons Mod-

Mme. Gullbert made explanatory remarks on the songs in a witty mix-ture of English and French. She delighted the eye by the beauty of her appropriate costumes and he remains will be at his late residence, and the remains will be at his late residence, and the remains will be at his late residence, and the remains will be self at weather and the charped of Mishkin Israel tons to an end; made surveys for the Cemetery, New Haven, Cons., 11:50

A. M.

UNDERTAKERS.

UNDERTAKERS. effectively by a chorus dressed as nuns in white robes with gray veils and sitting on the stage in a large semi-circle.

Will Wed Philadelphia Girl. Mr. and Mrs. Morris Dannenbaum, 1901 Spring Garden street, Philadelphia. have announced the engagement of their daughter, Miss Rosalie Dannenbaum, to Alan D. Marks of New York, Mr. Marks is the son of Marcus M. Marks, former Borough President of Manhat-tan, and Mrs. Marks. He was in the aviation corps and was graduated from Amherst College Miss Dannenbaum

GAYETY AT WHITE SULPHUR. Canadian Notables Among Numerous New Arrivals. Special Desputch to THE SUY.

WHITE SULPHUR SPRINGS, W. Va., Dec. -Mild weather in the Alleghanies cember and there was a large arrival at the Greenbrier, making the resort quite

Lieut.-Col. Hon. H. H. Henderson, sember of the staff of his Excellency the Duke of Devonshire. Governor-Gen- WILL ROGERS IS CO--STAR PROCEEDS TO WAR FUNDS eral of Canada, and Lady Violet Henderson of Rideau Hall, Ottawa, have arrived at the Greenbrier for a fortnight. To-day they motored to Elmhurst Farm for an old Virginia dinner, going later to Lewisburg to visit the stone church

over 100 years old.

Lieut. Col. Andrew Thorn and Major
J. C. Marriott came from Washington
yesterday with H. Chilton and R. Campbell. All are members of the British Embassy and have come for a few days of golf. They played a four ball match this afternoon.

Baron Worlz Deveau of Paris is at the Greenbrier, joining Mr. and Mrs. Richard M. Cadawalder, Jr. Lieut, B. Lanier, U. S. N., and his bride have arrived from New York on their honeymoon. Miss Eleanor R. Vredenburgh came from Freehold, N. J., to join her mother, Mrs. James H. Vredenburgh, who motored here ten days ago with a party. James H. Androws and Edward D. Andrews of Akron, Ohio, W. Lee Cotter of Mansfield, Ohio, Bernard P. Chamberlain and James C. Spriggs, Jr., of the University of Virginia at Charlottesville are other arrivals. F. G. Heaton registered from Washington.
Mr. and Mrs. Clinton Barnum Seeley,

inoff and the orchestra hit the last three Mr. and Mrs. H. H. Deloss and Miss staccato chords precisely together. This Deloss drove through Oakhurst this afternoon. Police Commissioner Richard P. Enright of New York played eighteen holes of golf, and many walking parties were on the trails to-day. Following several informal dinner parties given in the Greenbrier there was

a large attendance at the sacred concert

DRIVING PARTIES AT SPRINGS. Colonists at Virginia Resort Visit Points of Interest.

Special Despatch to Tun Bun Hor Springs, Va., Dec. 7 .- Colonists were out in force to-day, forming several fiding and driving parties. Mr. and Mrs. Frederick W. Gwynne and Mrs. R. M. Johnson drove to Dunn's Gap. Mr. and Mrs. Frank V. Burton and their son, Frank V. Burton, Jr., went to the Casendes. Capt. and Mrs. T. McG. Stoker, Mrs. Dautre, Mrs. H. McD. Walters and Cecil F. Dautre, who are here from Mont-real, went to Warm Springs and returned through Dunn's Gap.

B. F. Scott, Miss Gertrude Scott and C. H. Strand, who arrived this morning from Washington, drove to Fassifern Farm for tea. Miss Adelaide V. Rodriguez accompanied them on norse-

Mr. and Mrs. John P. Prentiss mo-tored to-day to Covington Mountain. and Mrs. Prenties started tonight for their home in New York Among those arriving from New York to-day were Mrs. William H. Tew, Mrs. Henry P. Gardner, Mr. and Mrs. E. V. Gent and Mrs. Harvey M. Hail. Will-Gent and Mrs. Harvey M. Hall. iam L. Maher is here from East Orange S. E. Doak has returned from Philadel-

Mr. and Mrs. Addison Fordyce Mr. Arthur D. Wolf left for New York to-Mr. and Mrs. Edward D. Brandegee

have started for Boston. Gov. William C. Sproul was called to Harrisburg, Pa., last night.

CRIER FOR BAY STATE BAZAAR

Boston Function.

Special Despatch to Tun Bux Boston, Dec. 7 .- Many Interesting features are being arranged for the Bay auditorium could hold. He played and leatures are being arranged for the Bay gart's fourth concerto in D. a sonata of State bazanr, which will be held in the Bach for violin alone and a group of Copley Plaza Hotel December 15, 16 and shorter selections, including an "Air" by 17. Miss Martha Silsbee will have Rachmaninov and Walter Kramer's charge of the Christmas greens section "Eclogue." He again delighted his and Delcevare King will act as "town hearers by the mystery of style and crier." On the last night of the bazaar

stration in his favor. Mr. Kreisler seems give dinner dances on January 8 and

charm of style were features and rare other full programme for the debutances. charme of style were features of the player's delivery. The audience over-flowed the ballroom in which the recital was given and many persons occupied seats in the lobby.

Other full programme for the debutances. It opens with the dance in the State by Mrs. Henry N. Richards in honor of Miss Lena Turnbull, the daughter of Mrs. and Mrs. Charles D. Turnbull of Mrs. Before the dance Mrs. Marlboro street. Before the dance Mrs. Turnbull will entertain at dinner at the

> Motor Corps Girls to Dance. In fluffs and frills, uniforms discarded

out of focus."-New York Times.

#### PREMIERE OF FAIRY CHAPLIN APPEARS OPERA HERE DEC. 27 Death Follows an Illness of IN SHAKY FLIVVER

characterised the first week end in De- Film Comedian Changes Style of Stunts in "A Day's Pleasure."

Makes a Good Show of Teeth Composer Will Be Guest of in "Jubilo," His Latest Goldwyn Photo Play.

The Strand this week offers a double feature bill, consisting of Charles Chaplin in "A Day's Pleasure" and Will pleasure to view Chaplin's latest antics, though the natural style of drollery he now follows is so far from his old methods that not once is there registered the dull, sickening thud of a custard pie. Chaplin not only shakes as well as ever when seized by the neck, but this time he has a ricketty automobile that shakes even better than he does. That machine is the Chaplin among flivvers. hilarious ride in it—this time there are two small Chaplins—and winds up with a sail on an excursion steamship, dur-

Will Rogers makes a good show of by the smile of Chaplin, who can leave more of his personality behind on a programme in two reels than most players can deposit in a five reel feature. The original story for the Rogers vehicle was written by Ben Ames Williams, and deals with the tribulations of a misunderstood hobo-really nothing exceptional in that, because few hoboes are appreciated any-

However, this knight of the dusty trail ortrayed by Rogers demonstrates that ood nature and kindliness bring their reward in the end, which is a final close up with the heroine-close up for both audience and hero. With a face so homely that Lincoln's is the classic comparison, and with an affable, to-desuming presence like that of the grade emancipater, Rogers is fast becoming one of the ranking ten on the screen, not the least remarkable side of his performance being that the "Follies" favorite can really act without a rope or chewing

Chester outing scenic exposes posics. For the musical programme the Criterion Quartet and Dorothy South are heard through vocal selections, and orchestra lets go with Liszt's Twelfth Hungarian Rhapsody."
Another variation of the Cinderella

legend that has so much to answer for the movies is presented at Rialto, where Constance Binney keeps one's eyes on the job with her cheruble presence in "Erstwhile Susan." This Realart production has been converted to the screen from the stage piece which Mrs. Fiske starred. Miss Binn makes an alluring picture of youthfu grace even as a household drudge in the Pennsylvania Dutch setting. She dis Mr. and Mrs. Addison Fordyce. Mr. plays when called upon for it that sud-and Mrs. E. F. Haaren and Mr. and Mrs. den burst of temperamental fire that is one of the delightful surprises in this charming young star, and lifts her well above the class of the Dresden china school of acting.

The feature film at the Capitol, "Blind Husbands," deals with a famous American surgeon travelling abroad, who forgets that he married his fascinating on the came was her sister, Mrs. Carmen young wife for the sufficient reason that he loved her. Because of his neglect the berto, Isabel, Felipe and Julio, wife turns to an Austelan Theorem. whose army duties apparently give him plenty of time for studying the tactics of extraction. Thereupon the husband wakes from his indifference and another

Austrian defeat is register '.
In addition to Cecil B. De Mille's "Male and Female," which is at the Broadway this week, one is faced with "More Deadly Than the Male," with Ethel Clayton, at the Rivoli, as another illustration of the tendency among producers nowadays of parading sex all over their movie titles. Frequently, as in both the present instances, this works stration in his favor. Mr. Kreisier seems propriations, \$123,312, and administration, \$123,312, and administration, \$140,808.

The Foundation still has on hand at the end of the year \$5,189,673, which has been expended in the present year.

Stration in his favor. Mr. Kreisier seems give dinner dances on January 8 and jn both the present instances, this works January 15 in honor of their daughter. January 15 in honor of their daughter, who is one of the leading debutantes of the winter and is secretary of the man who likes his sex raw the majority of chiefma spectators at the high class house deals at the Crosby home in Beacon street.

Mr. Kreisier seems give dinner dances on January 8 and jn both the present instances, this works an injustice to really good pictures, and of the leading debutantes of the winter and is secretary of the man who likes his sex raw the majority of chiefma spectators at the high class house deals at the Crosby home in Beacon street.

Mr. Kreisier seems give dinner dances on January 8 and jn both the present instances, this works an injustice to really good pictures, and of the leading debutantes of the winter and is secretary of the man who likes his sex raw the majority of chiefman spectators at the high class house deals an injustice to really good pictures, and justice to really good pictures, and justice to really good pictures, and justice to really good pictures, and in both the present instances, this works are in house dances on January 15 in honor of their daughter.

The Foundation still has on hand at the end of the year \$5,189,673, which has been expended in the present year. especially when there's nothing in the

Six members of the relief committee for Greeks in Asia Minor will receive decorations of the Cross of the Order of George I. to-night at the Irving National The decorations have Bank. awarded by King Alexander of Greece and are in appreciation of the work done to assist Greek subjects who were victime of Turkish depredations. ceiving the medal will be Rollin P. Grant, vice-president of the bank and treasurer of the Greek relief committee : Dr. Hamilton Holl, editor; Frank W. Jackson, former United States Consul in Greece: Dr. Frederick Lynch. editor; Prof. A. D. F. Hamlin of Columbia and H. F. Laffamme of the Interchurch

Kills Self in Bronx Institution. Nicholas Hey, 79, for ten years an inmate at the Home for the Destitute and Blind, 2649 Grand Concourse, The Bronx, cut his wrist with a razor yes-terday and died from loss of blood. A nurse taking breakfast to him found the body. It was said he had been ill sev-

BLASCO IBANEZ' great new novel

By the author of "The Four Horsemen of the

Apocalypse," "Blood and Sand,"

"La Bodega," etc.

Vicente Blasco Ibanez, the Spanish writer, is by all means the dominant figure in the fiction field of 1919. He is a great, creative artist, a reporter

of life, who paints the human tragic comedy with masterful strokes and in beautiful, realistic colors on a canvas which he not once allows to get

"It reminds one of Hugo and Dumas in its dramatic power."—
Philadelphia Evening Public Ledger.

Blasco Ibanez pours out the riches of his imagination with a

prodigality like that of Balzac or Dumas."-Hartford Courant.

"It is comparable to nothing we have ever read of the sea, and as a novel it is tremendous."—New York Tribune.

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"The Blue Bird" by Maeterlinck to Be Given Under Auspices of Belgian Royalty.

Honor-Writer of Music the Conductor.

General Manager Giulio Gatti-Casazz announced yesterday that the world's opera in four acts and eight scenes, by Rogers in a long feature, and certainly Maurice Maeterlinck, music by Albert it is equivalent to several months of Wolff, will take place at the Metropolitan Opera House on Saturday ,evening. December 27.

The performance will be given under auspices of the Interallied Art Association, under the patronage of the King and Queen of the Beigians and President Poincare of France.

The proceeds will go to the Queen of the Belgians Fund, Millerand's Fund for French Children, the Three Big Sisters Organization (Catholic, Protes-Chaplin takes his screen family for a tant and Jewish) and the Milk for Children of America Fund. The opera, sung in French, given with the following cast:

ing which occurs a remarkable battle between two seasick men—Chaplin and a husky—that makes the spectator six—from laughter.

Will Rogers makes a good show of Will Rogers makes a good show of the special state of the sp Will Rogers makes a good show of papa Tyl. Leon Rothier; L'Amour teeth in "Jubilo," his latest Goldwyn Maternel, Florence Easton, La Jole de photoplay, but even that is overshadowed Comprendre, Gladys Axman; La Latmiere, Fiora Perini; Le Pere Temps, Leon Rothier: Le Pain, Mario Laurenti; La Petite Fille, Edna Kellogg; Le Petit Amoureux, Minnia Egener; La Petite Amoureuse, Heiena Marsh; La Joie d'etre Juste, Margaret Farnam; Un Petit Enfant, Miss Stabe; La Joie de voir ce qui est beau, Cecil Arden; La Fee, Jeanne Gordon; La Nuit, Frances Ingram; La Chatte, Margaret Roma Le. Le Chien, Robert Couzinou; Mme. Ber-Le Chien, Robert Couzinou; Mine. Berlingot, Jeanne Gordon; Le Bonheur, Mary Meilish; L'Enfant, Adelina Vosari; Le Lait, Mary Tiffany; L'Eau, Adelina Vosari; Le Sucre, Octave Dua; Le Feu, Angelo Bada; Un Autre Enfant, Miss Kennedy; I Enfant, Miss Belleri; II Enfant, Miss Florence; III Enfant, Decilia Miss Borniggia; IV Enfant, Phylis White and V Enfant, Miss Manetti.

The composer, Albert Wolff, will be the conductor. The stage director is Richard Ordynski and the chorus mas-ter Giulio Setti. The dances have been ter Giulio Setti. The dances have been arranged by Miss Rosina Galli. The scenery has been designed and painted by Boris Anisfeld, who also designed the sketches for the costumes

Maurice Maeterlinck will be the gues of honor at the performance. The land Queen of the Beigians will officially represented by the Ambassador of Belgium and his wife. The French Ambassador and his wife also are ex-pected to be present.

#### MRS. ANGELES DIES; CHILDREN AT BEDSIDE Widow Ignorant of Husband's Execution in Mexico.

Mrs. Clara Krause Angeles, widow of Gen. Felipe Angeles, who recently was executed in Mexico by the Carranza Government, died early yesterday morn ing in her home, 348 West 118th street without having been told of the death of her husband. At her bedside when the

Mrs. Angeles was born in San

and was of French and Spanish Chapulteper, Mexico, as a school teacher and met Gen. Angeles, who was then a Captain in the Mexican army. were married twenty-five years ago. With their children, she accompanied her husband to France and Belgium in 1913, and returned with him to the United States in 1915. Since then the family has lived in New York. Gen. Angeles returned to Mexico seven months ago, and since that time Mra. Angeles heard from him but once, excepting for the despatches from Mexico which she read in the newspapers Worry over the danger she knew he was encountering resulted in a nervous ollapse, and for several months she had been seriously her illness that she was not told of the at Warren

execution of her husband.

The funeral will be held at 2 o'clock this afternoon in the Roman Catholic Church of St. Thomas the Apostle, West 118th street.

# PNEUMONIA IS FATAL TO MISS CALLENDER

Several Months.

Miss Mary Rhinelander Callender

daughter of the late Mr. and Mrs. S Stanhope Callender, died in her home in 640 Park avenue on Saturday after an Ulness of several months. She suffered a nervous breakdown last summer, and about the middle of October pneumonia developed, which resulted in her death.

Miss Callender was a member of a family which for several generations has been in the foremost ranks of social life in New York, but she gave up society to a large extent and made music her life work. Fortunately for many struggling young women who otherwise might never have been able to procure a musical education, Miss Callender, who possessed a fortune inherited from relatives of the Rhinelander family, not only gave them

instruction but in many cases contrib

uted to their living expenses. She kept

up her lessons until last spring, and in all cases her services were free. For years Miss Callender had been associated with Miss Caroline De Forest. and together they occupied apartments in Fifth avenue at Fifty-ninth street, and later in the Tiffany Building apartments at Madison avenue and Seventy second street. It was in their Tiffan Building apartments that they gave the musicales which were so famous in the early '90s. Among the many artists who from time to time were heard at these affairs were Mme. Emma Eames, Julie Wyman, Pol Piancon, Victor Maurel, Vladimir de Pachmann, Franz Rummel, Giuseppe Campanari, Victor Harris and orphestras led by the late Anton Seidl and Walter Damrosch.

Elment approach approach of the Research and Seidle Control of the Research approach approach

Funeral services will be held Tuesday morning at 10 o'clock in the Church of the Holy Communion, of which Miss Callender was a member.

DR. MANUEL S. MORALES.

SAN SALVADOR, Republic of Salvador 7 .- Dr. Manuel S. Morales, forme Salvadorean Minister of Foreign Affairs and at one time Minister from this country to the United States, died yesterday



wool for our suits of \*"Forefathers' Cloth" we went straight to the same source that supplied the sturdy stuffs the Pilgrims wore back in 1620-the County of Norfolk, England.

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Dr. Morales was one of the best known and held many positions of importance

J. Thompson Baker, one of the founders of Wildwood, N. J., former Representative in Congress and a friend of President Wilson, died yesterday in St. President Wilson, died yesterday in St. Agnes's Hospital, Philadelphia. He had been ill several weeks and had under-gone an operation. He was 62 years

In 1912 Mr. Baker was a delegate to the Democratic National Convention and worked hard for the nomination of Woodrow Wilson. He founded Wildrood with his brothers, was its first Mayor and was president of the Wildwood Title and Trust Company and of the Wildwood and Delaware River Short Line. He is survived by his wife and three daughters.

LYMAN M. TREADWAY.

CLEVELAND, Ohio, Dec. 7.—Lyman M. Treadway, vice-president of the Fed-eral Reserve Bank of the Fourth district, died to-day from heart disease after an liners of one day. He was 57 years old,

#### SCHOOL KITCHEN DRIVE.

unvass for Funds Will Continue Until Saturday.

drive of the School Children's Welfare League to obtain \$200,000 for the support of school kitchens with which it provides luncheons for needy children will be continued this week to Saturday. Squads of young women of the Julia Richman High School will

league, said yesterday that an agree-ment has been made with one of the largest of milk distributers by which the best grade milk will be obtained at 10 cents a quart. This is a substantial decrease and will mean the giving of a quart of milk to children who need b nstead of one or two glasses.

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Mr. Otto Bernet and Mr. H. H. Parke.

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scores of other famous people have received new Write today for interesting booklet to THE BAUER CHEMICAL CO., Inc., 115 W. 18th St., New York City Grand Prize, International Congress of Medicine, London, 1913.



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